

QUICK STUDIES Grade 3

To play *either* at sight *or* by ear (see Introduction), at the choice of the candidate, a four-bar passage for one hand only and improvise a four-bar continuation based on the scale indicated and used for bars 1 to 4. This scale will be any one of those set up to and including this Grade. The first four bars will be fully notated in 4/4 time and within the range of a sixth. Chord symbols will also be provided.

Straight 8s ♩ = 104

B♭Δ#11

1

mp
Lydian on B♭

B♭Δ#11

etc.

Medium Swing ♩ = 104

F7

2

mf
Blues scale on F

F7

etc.

Straight 8s Rock ♩ = 104 Driving

C7

3

f
Blues scale on C

C7

etc.

Slow Swing ♩ = 72 Bluesy

Am6

4

mp

Dorian on A

Am6

Straight 8s Rock ♩ = 100 Funky

Fm7

Bb7

C7

Fm7

Bb7

C7

5

mf

Blues scale on F

Fm7

Bb7

C7

Fm7

Bb7

C7

Fm7

Straight 8s Bossa ♩ = 126

Gm7

6

p

Dorian on G

Gm7

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Medium Swing ♩ = 126

Dm7

CD 7

Minor pentatonic on D

Dm7

Straight 8s Latin ♩ = 132

BbΔ#11

8

Lydian on Bb

BbΔ#11 C BbΔ#11 C BbΔ#11

Straight 8s Bossa ♩ = 108

Am7

9

Minor pentatonic on A

Am7

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Swing ♩ = 112

10

C7sus C7 C7sus C7

mf

Mixolydian on C

C7sus C7 C7sus C7 C7sus

etc.

Straight 8s Rock ♩ = 96

11

F

f

F major

F

etc.

Straight 8s Latin ♩ = 96

12

Cm7

f

Minor pentatonic on C

Cm7

etc.

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Straight 8s Rock ♩ = 112 **Heavy**

13

Cm7 AbΔ G7 Cm7 AbΔ G7

f

Blues scale on C

Cm7 AbΔ G7 Cm7 AbΔ G7 Cm7 etc.

Swing ♩ = 132 **Brisk**

14

C7

p

Mixolydian on C

C7 etc.